Long term overview

Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YN	**Basic skills-** accessing the workshop and easel (rules and routines)	**Continue basic skills** **Artist Study- Jackson Pollock** **Printing**- exploring printing with a variety of objects including natural and found objects	**Continue basic skills** **Drawing**- representing movement through weather links	**Continue basic skills** **Artist study- Van Gogh** **Painting**- Sunflowers (one colour yellow) mixing a good consistency. **Drawing**- Farm animals- exploring shape and form	**Continue basic skills** **Drawing-** mini beasts	**Continue basic skills** **Collage**- textures for beach scenes **Artist Study- Freda Kahlo** **Drawing- Portraits for transition** **Pencil crayons**
YR	**Basic Skills** **Drawing**- pencil dictionaries, talking about patterns **Painting-** How to access and set up paint, how to mix a cream consistency of one colour **Collage-** introduction to workshop table for its use to create collages- what is a collage?	**Continue with basic skills** **Drawing-** pencil dictionaries and drawing shapes **Artist Study- Kandinsky** **Printing-** Exploring how colours are mixed (collaborative colour mixing based on Kandinsky) Exploring making clean prints with different objects, printing patterns, collaborative printing apply- seasonal tree printing **Sculpture**- Introduction to junk modelling on workshop (rockets) Clay Poppies- Building slabs Diva Lamps- Pinch pot skill	**Artist Study- Gary Hodges** **Drawing** Applying skills- owls drawings (applying taught pencil skills) **Painting-** exploring mixing browns **Sculpture** Hedgehogs/owls- building slabs Rolling balls	**Artist study- Van Gogh** **Painting**- applying paint skills to paint sunflowers (drawing pop back) Provision **Drawing** Encouraging children to explore with the drawing, i.e. characters, different settings **Painting**- Exploring skin tones	**Printing**- Polystyrene printing (hexagon patterns) 2 colour pattern Provision **Drawing** Encouraging children to experiment with the drawing, i.e. animals and flowers **Sculpture**- Coiling- ducklings **Digital Art**- Fathers day cards	**Painting-** African Landscapes (Edward Tinga Tinga) **Artist Study- Freda Kahlo** **Drawing into Painting-** Portraits for transition (applying skin tone skill) Provision **Sculpture**- Combining all skills learnt- creatures and animals.
Y1	**Drawing**- pencil skills, shapes Quality outcome- School building	**Cont drawing** **Sculpture** Clay- Poppies **Digital Art**- Christmas cards	**Artist study- Van Gogh** **Painting**- sunflowers	**Printing- Artist Study William Morris** Polystyrene tile 3 colour- pattern **Collage**- Easter cards- stained glass windows/cross	**Painting-** Landscape coastal scene **Drawing-** Lighthouse	**Artist Study- Freda Kahlo** **Drawing**- Portraits for transition (colour pencils)
Y2	**Drawing and Artist study Pete McKee** exploring a range of drawing materials for pop art	**Artist Study- Gary Hodges** **Drawing** Penguin pencil drawings **Sculpture** Clay- Poppies	**Artist study- Van Gogh** **Painting**- sunflowers	**Painting**- landscape painting Icebergs and ocean scene **Easter cards**- Hills/Crucifix landscape (layering with different materials	**Digital Art-** Fathers Day Cards **Printing**- Polystyrene tile 2 colours- repeating pattern	**Artist Study- Kandinsky** Painting- secondary colours- tints and shades (skills and abstract painting) **Artist Study- Freda Kahlo** **Drawing-** Portraits for transition (pencil sketches)